

RUNA

Stage Plot & Spec

Channel List - All mics & DI boxes provided by band

1. **Vocal 1** - (Percussion - BETA 87a)
2. **Vocal 2** - (Main Vocal center - KMS 104plus)
3. **Vocal 3** - (Mandolin - KMS 105)
4. **Vocal 4** - (Guitar - KMS 105)
5. **Djembe Top** - (beta 57)
6. **Djembe Bottom** - (beta52)
7. **Perc. Overhead** - (SM81)
8. **Fiddle** - (DPA 4099)
9. **Mandolin 1** - (DPA 4099)
10. **Mandolin 2** - (DI)
11. **Banjo** - (DPA 4099)
12. **Bodhrán** - (908)
13. **Guitar** - (DI)
14. **Bass** - (DI)

Technical Requirements

- 3 x Monitor Speakers (at least 2 separate Mixes)
- 2 x In-ear monitor XLR sends (band will supply transmitters & Receivers)
- 1 x Reverb system (Lexicon PCM 90 or equiv.) with independent AUX send & stereo return
- 5 x Tall Boom Stands
- 1 x Short Boom Stand
- 2 x 110v AC Power Outlet at front of stage left
- 1 x Armless Chair

Percussion
Vocal 1 (Tall Boom - XLR)
Djembe Top (Clip on - XLR)
Djembe Bottom (Short Boom - XLR)
Overhead (Tall Boom - XLR)
Monitor Mix 1

Fiddle
Fiddle (Clip-on - XLR)
Mandolin 1 (Clip-on XLR)

Monitor Mix 2

Main Vocal
Vocal 2 (Tall Boom - XLR)

In-Ear - Mix 1

Mandolin / Banjo
Vocal 3 (Tall Boom - XLR)
Mandolin 2 (DI - XLR)
Banjo (Clip on - XLR)
Armless Chair
110v Power

Monitor Mix 3

Guitar / Bass
Vocal 4 (Tall Boom - XLR)
Bodhrán (Clip on - XLR)
Guitar (DI - XLR)
Bass (DI - XLR)
110v Power
In-Ear - Mix 2

Audience